

3. After viewing the scene again, describe specific changes in Woody's world.

4. List words or lyrics you remember from the song in the scene.

5. How is Woody dealing with the changes in his world?

6. **Quickwrite:** Return to your brainstormed list of toys.
- a. Choose one of the toys or games from your list and imagine that it could talk, just like Woody. Write its name or give it one.

- b. If the toy or game could talk, write what would it say about the time it spent *before* it came to you. It could have been in a toy store, with another person, or in any other place. When you write, pretend that you are the toy and use “I,” as in first-person point of view.

- c. What would the toy say when it *first* came to you? Again, use “I.”

- d. What would the toy say *today*? Make clear whether you still play with the toy.

- e. What would the toy say about the changes that it has seen in your world? Keep speaking as the toy, using “I.”

7. **Story Starter Writing Prompt:** Write a short monologue in which your toy talks about his/her situation. Save this work in your Working Folder.

LITERARY TERMS

A **monologue** is the speech of one person, or character. It uses the first-person pronoun “I.”

WORD CONNECTIONS

The word **monologue** comes from the Greek *monologos*, meaning “speaking (-logos) alone (mono-).”

The prefix **mono-** means “one.”